

## Words & Silences

Call for Papers

### **Between Past and Future: Oral History, Memory and Meaning**

Special issue of the International Oral History Association Journal Words and Silences

<http://wordsandsilences.org/>

**Acceptance of Articles starts on 1 May 2011**

**Submissions close 15 June 2011**

This special issue of 'Words and Silences' follows on from the successful XVI IOHA Prague Conference held in July 2010, and will bring together contributions from a diverse range of disciplines who presented papers at this conference. The aim is to highlight key academic and professional oral history work that is occurring internationally.

This will be the first online edition of this revised publication and will feature in English and Spanish and include the following subsections:

- Double blind peer reviewed academic articles (up to 5,000 words)
- Community/professional field based project reports (up to 3,000 words)
- Book/exhibition/online reviews (up to 1,000 words)

Accompanying images, film excerpts, audio recordings and URL links are welcome.

Relevant Themes

As this special issue is open to all presenters from the 2010 Conference, themes include:

1. Memories of violence, war and totalitarianism. The persecuted, civil rights, trauma and forgetting.
2. Memory and Politics: Experiences of political participation
3. Islands of Freedom: The role of subculture, folklore and oral traditions in society. Alternative culture, music, dance and identity.
4. Memories of Family: Motherhood, fatherhood and generational exchange
5. Migrations: Exile, migratory movements, diaspora and the search of identity
6. The World of Work: Memories and experiences. Gender and the perception of labour
7. Gender/ing memories and the making of sexual identities. Oral Histories of gays and lesbians.
8. Health and Healthcare: health centres, the elderly and disabled; health workers
9. Ecology and Disasters: Environmental issues, natural heritage and cultural change
10. Sharing/Passing on Beliefs: Religion and oral traditions

11. Organizing Oral History: Institutions, archives, museums, organizations and grassroots groups.
12. Methodological, archival and technological issues. Theory and Method in Oral History: Legal and ethical issues.
13. Teaching Oral History: Experiences in formal and informal education
14. Oral History and the Media

#### Organisation and Submission Details

Authors are requested to follow the instructions at: <http://www.iohanet.org/journal/guidelines.html>

**Deadline for completed manuscripts: 15 June 2011.**

Papers should follow the Author Guidelines, as specified and be submitted online to <http://wordsandsilences.org/index.php/ws/information/authors>

Acceptance notifications are sent to authors by 15 July 2011. Final revised papers are due by 30 August 2011.

Submission inquiries should be directed to the co-editors.

*Juan José Gutiérrez (Spanish)* - [juan\\_gutierrez@iohanet.org](mailto:juan_gutierrez@iohanet.org)

*Helen Klaebe (English)*- [h.klaebe@iohanet.org](mailto:h.klaebe@iohanet.org)

#### Guest Editors

Guest editors from the IOHA association will be assisting co-editors with this issue