

**ANNOUNCING THE 2011 SUMMER INSTITUTE
of the
COLUMBIA UNIVERSITY ORAL HISTORY RESEARCH OFFICE**

ABOUT THE INSTITUTE: The Columbia University Oral History Research Office (OHRO) is delighted to announce the 2011 Annual Summer Institute. The Institute, “Rethinking 9/11: Life Stories, Cultural Memories and the Politics of Representation” will be held from June 13—June 24, 2011. Drawing on OHRO’s extensive September 11, 2001 Narrative and Memory Project, faculty and fellows will explore the political, cultural, psychological, ethical and personal dimensions of documenting urban injury and recovery. More information is available at <https://blogs.cul.columbia.edu/ohro/summer-institute/>.

APPLICATIONS: Applications are now available, and are due on March 15, 2011. Early decisions are available for those who need to apply for funding or visas. Applications can be downloaded at https://blogs.cul.columbia.edu/ohro/files/2011/02/SI2011_Application-Form-1.doc. Please follow all instructions for completing and sending the application. Tuition is \$1500. Limited tuition scholarships will be available.

FOR MORE INFORMATION: Please contact OHRO's Assistant Director Corie Robie (ctrobie@columbia.edu) with all 2011 Summer Institute questions.

CORE FACULTY: Core faculty for this year’s Summer Institute include:

Mary Marshall Clark, director of OHRO, will present on the politics of representing the collective memory of September 11, 2001 through life histories and cultural stories. She will also hold a workshop on directing an oral history project focused on traumatic events. Peter Bearman, Director of the Lazarsfeld Center for the Social Sciences, Summer Institute co-director, and co-principal investigator with Mary Marshall Clark on the September 11, 2001 Oral History Narrative and Memory Project, will share his work using narrative network analysis to interpret turning points through an analysis of life histories. Interviewers and narrators from the collection will share their experiences of the interview process. Institute co-director Amy Starecheski will participate with Clark and Bearman to interpret interview findings, and lead a workshop on the uses of oral history in classroom and community settings, based on the September 11 Telling Lives Project. Alessandro Portelli, of Rome, Italy, will present on the complex mechanisms of dependence, solidarity, corruption and political exploitation in the wake of natural disasters. Ann Cvetkovich will present on her work doing interviews and writing about oral histories with Afghan-Americans. The anthropologist Robin Nagle will report on her research on Fresh Kills. Dr. Ghislaine Boulanger, a psychoanalyst who writes about adult-onset trauma, will present on shared and vicarious suffering through the work of witnessing to catastrophe. Core faculty will also include OHRO director emeritus Ronald J. Grele, and Linda Shopes, editor and former president of the Oral History Association. Workshops will be held on project design and management, audio and video documentary techniques, and editing for publication.