

Mythology in Contemporary Culture, 2011 PCA Annual Conference

April 20–23, 2011

Location: Texas, United States

Call for Papers Date: 2010-12-15

The frequent appearance of mythological figures and motifs in all areas of popular culture speaks to the notion that mythologies, far from being relics of the past, continue to have significance in the contemporary world. Movies, television, computer games, comics, graphic novels, traditional literature, visual arts, performing arts, politics, blogs--list goes on--contain both explicit and implicit epiphanies of archetypes such as Hermes and Isis and Kali, and of mythological narratives such as those found in classical Greek tragedies or medieval Grail legends, to name only a few examples. Contemporary revisionings and reinterpretations of ancient mythological elements reflect the attitudes of current culture. Proposals that pertain to the general theme of Mythology in Contemporary Culture are welcomed. Please note that, for purposes of this area, the term “mythology” does not include postmodern evaluations or deconstructions of such “mythologies” as colonialism, structuralism or psychoanalysis.

Please submit an abstract of 250 words or less as an e-mail attachment to Kate Rittenhouse at earth2k8@mac.com, no later than December 15, 2010.

The 2011 Popular Culture Association (PCA)/American Culture Association (ACA) Annual National Conference will take place April 20–23, 2011 at the Marriott Rivercenter and Riverwalk Hotels in San Antonio, Texas.

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