

<http://www.humanities.wisc.edu/programs/mellon-postdocs/call.html>

A.W. Mellon Postdoctoral Program in the Humanities

Deadline: November 14, 2011

The University of Wisconsin-Madison invites applications for its postdoctoral fellowship program in the humanities and humanistic social sciences. Funded by the Andrew W. Mellon Foundation, it will award three two-year postdoctoral fellowships for recent PhDs starting on August 27, 2012.

The theme for 2012–13 is “Media: Cuneiform to Digital and Beyond.” From discourse networks to print culture; from semiotics to graphic systems; from codex to video; from radio to radiography; and from data mining to the culture industry, the interdisciplinary humanities have produced a wide range of theories and histories of media. We invite applications for excellent, cutting-edge work focused on any media (verbal, visual, audial, kinetic); on any forms (oral, print, performance, digital); and on any media systems (local, global, private, mass market). We encourage both a long and broad view of media studies and welcome applications from researchers across the humanities and humanistic social sciences whose work reflects upon or has significant implications for ancient to contemporary conceptions of media and mediation in any region(s) of the world. We seek work that challenges disciplinary or methodological boundaries. Applicants should take care in their proposals to explicate how their research relates to this theme.

In an effort to foster disciplinary diversity in our postdoctoral program of six fellows, because these disciplines are already represented, we are unlikely to award fellowships to candidates whose teaching would be in the departments of Geography, Art History, or Philosophy. PhDs and doctoral candidates of the UW-Madison are ineligible.

The stipend for Mellon postdoctoral fellows is \$55,167 per academic year, with a \$2,000 per year research allowance, \$3,000 per year travel allowance, and a one-time \$2,500 computer allowance. Fellows are eligible for health insurance (<http://www.uwsa.edu/hr/benefits/gradben.pdf>).

In addition to boasting over 50 departments and centers in the humanities, UW-Madison is the home of the Center for the History of Print and Digital Culture as well as the locus of new initiatives and projects in the Digital Humanities, Public Humanities, and Visual Culture.

Application Information

— Applicants must be scholars who are not yet tenured and who are no more than five years past receiving their PhD. To be eligible for this competition, degree must be received between August 2007 and August 2012.

— Applicants must hold a PhD in a humanities discipline or in the humanistic social sciences. Applicants who do not yet hold a PhD but expect to have one by August 2012 will be asked to provide a letter from their home institution corroborating the degree award schedule.

— Application materials must include the following items in this order, submitted as a single MSWord or PDF document:

Application Form (Download form)

Proposal of up to 2,000 words that incorporates an explanation of completed research (including dissertation); work in progress; research that will be conducted as a Mellon Fellow, including its relation to the

Mellon theme; professional goals and plans for publication; possible undergraduate courses to be taught; and other relevant information. Include how you believe you would benefit from being at UW-Madison, including the faculty associations you would like to develop.

25-page writing sample

Curriculum vitae

Optional: Statement of teaching philosophy and/or sample syllabi or descriptions of courses you have taught or would like to teach.

Submit your application materials at this website:

https://uwmadison.qualtrics.com/SE/?SID=SV_7P7mExdqqhePjow

Arrange to have three letters of reference sent directly to UW-Madison. Reference letters should be submitted electronically as PDF or Word documents sent to fellows@humanities.wisc.edu.

Deadline for applications: November 14, 2011. All materials, including reference letters, must be submitted by this date.

Selected recipients may not hold another fellowship simultaneous with this one.

Because this fellowship includes teaching, a criminal background check may be required of fellowship recipients.

Questions: Jessica Courtier, Mellon Postdoctoral Fellows Coordinator, fellows@humanities.wisc.edu or 608.516.8109