

Ninth International Conference on New Directions in the Humanities Spain

<http://thehumanities.com/Conference-2011/>

The conference explores key issues in the humanities, welcoming scholars and practitioners from a range of disciplines and professional areas who recognize the essential role the humanities must play in today's society. The Humanities Conference is held annually in different locations around the world. Over the past six years, the Humanities Conference has established a reputation as a focal point for new ideas and new practices in humanities research and teaching. The conference was held at Los Angeles, USA in 2010, at the Beijing, China in 2009, at the Fatih University, Istanbul, Turkey in 2008, at the American University of Paris in 2007, at the University of Carthage in Tunis in 2006, at Cambridge University in the UK in 2005, at the Monash University Centre in Prato, Italy in 2004, and the University of the Aegean in Rhodes, Greece in 2003.

Anthropology, Archaeology, Classics, Communication, English, Fine Arts, Geography, Government, History, Journalism, Languages, Linguistics, Literature, Media Studies, Philosophy, Politics, Sociology or Religion-these are just some of the many disciplines represented at the Humanities Conference. The focus of papers ranges from the finely grained and empirical to the expansive and theoretical.

The International Journal of the Humanities

Conference participants can submit papers to The International Journal of the Humanities, before the conference and up until one month after the conference. Papers submitted for publication will be fully refereed. The publication decision is based on the referees' reports.

For those unable to attend the conference in person, a virtual registration will provide participants access to the electronic version of the journal, as well as the option to submit papers to The International Journal of the Humanities.

Submission Deadline

The deadline for the current round in the Call for Papers is 10 March 2011. Please return to this page after this date for subsequent rounds and deadlines in the Call for Papers. Proposals received during earlier rounds, when accompanied by a paid registration, will be given scheduling priority.

Accepted presentations that have already been accepted may be viewed in the Session Descriptions area of this site.

Return to this page for subsequent rounds in the Call for Papers.

Submission Process

In-person Proposal (30-minute Paper or 60-minute Workshop):

1. Submit an in-person proposal via the 'Submit Proposal' link on this page.
2. Once a proposal is accepted, the author must submit a paid registration for the Conference. Note that, only one proposal in any format may be accepted per registered presenter, except in the following case: An author submits Proposal A for one in-person paper, and submits Proposal B for an additional, co-authored, in-person paper. This author will submit a paid in-person registration for Proposal A, and at least one of her/his Proposal B co-authors must submit a paid in-person registration. The two registrations (for Proposal A and Proposal B) permit both papers to be presented at the Conference and submitted to the Journal. If all of the co-authors of Proposal B are unable to attend, one of the co-authors will need to submit a paid virtual registration in order to submit the paper to the Journal.
3. Once we receive the necessary paid registration(s), your presentation(s) will be scheduled in the draft program of the Conference. Note that we cannot schedule your session(s) in the program until we receive the paid registration(s). The draft program of the Conference is usually available about 4 weeks prior to the Conference.

In-person Proposal (90-minute Colloquium):

1. Submit an in-person proposal via the 'Submit Proposal' link on this page. Remember, there must be at least 5 participants – for example, 4 presenters and a chairperson. All participants must be listed on the proposal submission form (list as one primary author, and 4 co-authors).

2. Once the proposal for the colloquium is accepted, each participant must submit a paid registration for the Conference.

3. Once we receive all participants' paid registrations, the colloquium will be scheduled in the draft program of the Conference. Note that we cannot schedule the colloquium in the program until we receive all participants' paid registrations. The draft program of the Conference is usually available about 4 weeks prior to the Conference.

Virtual Proposal:

1. Submit a virtual proposal via the 'Submit Proposal' link on this page.

2. Once a proposal is accepted, the author must submit a paid registration for the Conference. Note that, only one proposal in any format may be accepted per registered presenter, except in the following case:

An author submits Proposal A for one virtual paper, and submits Proposal B for an additional, co-authored, virtual paper. This author will submit a paid virtual registration for Proposal A, and at least one of her/his Proposal B co-authors must submit a paid virtual registration. The two registrations (for Proposal A and Proposal B) permit both papers to be submitted to the Journal.

3. Once we receive the necessary paid registration(s), your paper(s), if accepted, will be published in the Journal. Note that we cannot publish the accepted paper(s) in the Journal until we receive the paid registration(s).

For further information, contact the Conference Secretariat.

Proposal Types

In-Person Presentations

Non-Attending Presentation

Presentation/Paper Focus

The Humanities Conference is a participants' conference comprised of numerous parallel sessions and selected plenary sessions. Participants are invited to submit proposals as either 30-minute, 60-minute or jointly presented 90-minute presentations. A virtual participation is also available if you are unable to attend the conference in-person. All proposals, presentations and papers must be in English.

Only one proposal for an in-person presentation may be accepted per registered presenter. This means that two proposals may be accepted in the case of two registered presenters in a joint presentation, as long as both presenters are registered as in-person participants. If one person registers as a virtual participant (instead of an in-person participant) the paper on which they are a co-author will be fully eligible for journal submission, but will not be listed in the Conference program.

If your proposal for an in-person presentation has been accepted, we cannot schedule your session in the Conference program until you have submitted a paid registration.

In-Person Presentations

30-Minute Presentation

A Conference session involving a 15 minute speaker presentation, followed by questions and answers. Common Ground usually provides graduate students to chair all of the parallel sessions. If you wish, you are welcome to chair your own session or provide your own chair or facilitator for your session. The chair's role is to introduce the presenter and keep the presentation within the time limit. We recommend against reading entire papers, and suggest that handouts (20 or 30 copies-please bring these with you, as there are no photocopying facilities at the Conference) and visual supports (data slides or overhead transparencies) to assist delivery. Multiple-authored presentations are welcome, though only one article may be submitted to the Journal based on each presentation.

60-Minute Presentation

A workshop, crafted panel, staged conversation, dialogue or debate. This is a Conference session involving substantial interaction with the audience. It must not simply be a long paper – papers are for 30-minute sessions only. If you wish to submit an article to the Journal based on a workshop session, it should be a single article, jointly authored if appropriate.

90-Minute Colloquium

A Conference session involving at least five registered participants (for instance, a chair or facilitator plus four or more presenters who present for no more than 15 minutes each). At least 15 minutes must be left for audience interaction. The Conference committee does not organise these sessions. Presenters need to conceive and design the session and submit a proposal via the 'Submit Proposal' link on this page. All participants must be listed on the proposal submission form (list as one primary author, and 4 or more co-authors). Either a single article or multiple articles may be submitted to the Journal based on the content of a colloquium session.

Non-Attending Presentation

Virtual Presentation

A paper submitted without the participant attending the Conference in person, but eligible to be refereed and published (if accepted) in the Journal. A virtual registration allows you to join the Conference community in the following ways:

- * Your Conference proposal will be listed in the Session Descriptions of the Conference. Acceptance of a Conference proposal for a virtual participant is based on the same criteria as that for an attending participant.
- * You may submit a paper to The International Journal of the Humanities.
- * Your Journal paper submission will be refereed by Conference participants and you will in turn referee paper submissions of other Conference participants.
- * If accepted, your paper will be published in the same volume as Conference participants from the same year. You will also have online access to all papers published in the Journal from the time of registration until one year after the Conference end date.

You will receive the Community Newsletter.

Presentation/Paper Focus: Practice, Research or Theory

Referees for presentation proposals and of submitted papers will base their assessment upon the kind of focus of a particular presentation or paper.

Practice Focus

A presentation or publication which describes innovative or exemplary practices or programs in the community, in workplaces, in education institutions and the like. This may take the form of case studies, narratives, demonstrations or technical reports. The outcomes of practice may be improved frameworks, concepts, understandings or structures, such as enhanced capacity through the development of skills, knowledge and operational effectiveness. This kind of work may involve putting theory and research into practice.

Research Focus

A presentation or publication reporting upon original research, based on the systematic collection and analysis of data or facts. This kind of work may involve the application or testing of theory.

Theory Focus

A presentation or publication which is broad and generalising in its emphasis, reflecting upon and systematically referenced against one or more bodies of literature or systems of thought.