

Call for Papers:

The Chimalpahin Conference 2010: Colonial and Post-Colonial Remembering and Forgetfulness (IV)

Conference homepage:

http://www.enkidumagazine.com/chics/chimalpahin/intro_ch_en.htm

October 15–18, 2010

Mexico City

This conference cycle organized annually by Enkidu Magazine and the International Society for Cultural History and Cultural Studies (CHiCS) in Mexico City is devoted to colonial and post colonial remembering and forgetfulness viewed from a wide range of different, interdisciplinary perspectives with particular attention to communicative issues and reflections on „self" and „otherness", memories, historical myths and other expressions of historical and political memory

The conference focuses on conceptualizations and representations of cultural categories in colonial and post colonial realities, and the ways in which individuals have understood and enacted these frameworks in their lives. What are the distinctions between memory and history? What is it that we choose to remember and forget? Why are some historical injustices simply forgotten, and others objects of remembrance and commemoration? How is the past and future invented and reinvented?

In 2010, the Chimalpahin conference on colonial and post-colonial remembering and forgetfulness will take place for the fourth time.

We welcome submissions from all branches of the social sciences, humanities, as well as the arts. The conference aims to be a space for dialogue and reflection for graduate students, postdoctoral fellows, and junior and senior faculty members from any field that concern itself with the broad themes of the conference. The program will be organised in a large number of special thematic sessions covering a diverse series of topics. Papers will be considered on related themes and topics from a wide range of perspectives. Presenters are encouraged to interpret the themes of the conference broadly and may explore any historical period, with any geographic focus.

Among the themes that might direct your proposal are the following:

- * Conquest and Continuity;
- * Borders and Borderlands;
- * Intra-ethnic translations;
- * Representations of Otherness;
- * Historical stereotypes in the construction of the past and the present;
- * Gendered Spaces;
- * Reinterpretations of History and Histories about colonialism and post-colonialism;
- * Memory and Archives;
- * The interaction of categories like nation, gender, class, and religion;
- * Education and nation-building in post-colonial societies;
- * Identities in transition;
- * Historical Memory;
- * Political Memory;
- * Narrative and Linguistics;
- * Narrative and Myth;
- * Voice and reflexivity in oral and written records;
- * Story, Dialogue and Discourse;
- * Testimonial Narratives;
- * Memory and Written Record;
- * Language, Authority and Silence;
- * Other Suggestions...

Interdisciplinary perspectives are especially welcome since all these topics in themselves stretch across several disciplines: history, literary studies, linguistics, psychology, political sciences, pedagogy, ethnology, anthropology, sociology...

"Sensing the Other, Living in Nepantla: Colonial and Post-Colonial Remembering and Forgetfulness" is dedicated to the Nahua Historian Domingo Francisco de San Antón Muñón Chimalpahin Quauhtlehuanitzin (1579–1660), who more than a century after the Spanish conquest narrated and mediated in his native language Nahuatl, the history of Central Mexico and in particular his own altepetl (ethnic state unit in Central Mexico before and after the conquest) Chalco.

Papers should be of approximately 30 minutes duration (circa 8–10 pages). Other forms of presentation, for instance workshops, panel debates and poster sessions will be considered on request.

The conference has developed into a unique international academic forum for interpretative approaches in the humanities and social sciences. The conference has traditionally also been a forum for discussing creative historical and political memory, remembering and forgetting of the past, as well as translations between cultures and re-negotiations and re-constructions of cultural identities in one way or another.

The conference sessions are conducted in Castilian and English. Occasionally, the conference also has sessions conducted in German and French. Some sessions will be bilingual and conducted in both languages with interpreters. Other sessions will be conducted in one of the two conference languages, and the session moderator will give summaries of the paper in the other language. Many sessions are being conducted with interpreters for sign language (on request).

Papers are welcomed on virtually all related topics and themes, independently of time period and space. Also papers of comparative phenomena will be considered. Interdisciplinary perspectives are encouraged. The conference aims at bringing together academics working in all relevant disciplines as well as activists, artists and other professionals, and promoting innovative multidisciplinary and multicultural exchange and dialogue.

CHICS' academic conferences are characterized by traditional paper presentations in panel sessions with three speakers each, followed by lively exchange, dialogue and interaction between speakers and audience in many small groups, workshops and seminars rather than by formal plenary sessions. Our conferences provide a forum for diverse voices from all over the world, to come together and make connections across linguistic, cultural and academic barriers.

Selected papers from the conference will be published in book form.

*** Proposals for individual papers**

Abstracts (ca 500 words) are to be submitted along with the presenter's name, address, telephone, email, and institutional affiliation as well as a short biography (ca 100-150 words) and a list over audio-visual and other technical requirements. It is recommended to use the form here when submitting an abstract: http://www.enkidumagazine.com/chics/chimalpahin/intro_ch_en.htm However, abstracts will also be accepted as e-mail attachments to liowlb@enkidumagazine.com

*** Proposals for Panel Sessions:**

Typically, a panel of academic papers should include 3 (maximum 4) speakers and 1 moderator. Each session will last for 2 hours allowing for 30 minutes for each speaker and a further 30 minutes for questions and discussion.

Proposers should submit:

- (1) session title and a session intro (ca 100 words),
- (2) paper titles,
- (3) abstracts for each paper (500 words),
- (4) short biography for each participant and the panel chair (ca 100–150 words),
- (5) institutional affiliation and address for each participant,
- (6) audio-visual and other technical requirements.

If you would like to propose a panel session, and want assistance in finding speakers and/or a session chair, we can publish a call for papers for your panel session on the conference web site and distribute it in our newsletter. If you have an idea for panel session and would like us to publish a call for papers on the conference website, please send us a proposal by e-mail to liowlb@enkidumagazine.com

All correspondence for this conference will be conducted via email. You will be notified within 10 days after we have received your abstract, whether your proposal has been accepted or rejected. Abstracts of the conference papers will be made available at the conference web page.

We acknowledge receipt and answer to all paper proposals submitted within few days. If you do not receive a reply from us within a week you should assume we did not receive your proposal; it might be lost in cyberspace! We suggest, then, to resend your abstract and resubmit your registration form, and if possible, suggest an alternative e-mail address. In particular delegates using hotmail or yahoo accounts to receive conference related e-mails often experience problems receiving conference information by e-mail.

E-mails from the conference organisers are often delivered to your spam folder and not to your inbox, unless you remember to add the following e-mail addresses: info@enkidumagazine.com and liowlb@enkidumagazine.com to your safe-list. The first address is the general e-mail address of Enkidu Magazine and will be used to send conference newsletters and general information. The second, is the e-mail address of the academic coordinator of the conference and will be used for individual communication with delegates.

*** EXHIBITORS, PUBLISHERS AND ARTISTS:**

Artists are welcome to suggest exhibitions and displays of art during the conference.

Organisations, universities and publishers are welcome to sign up for information stands at the conference center. Commercial exhibitors pay a modest daily fee.

The following information is required by artists, publishers and other exhibitors during the conference:

- 1) Technical Description of the information stand or artwork with indications of technical requirements for their presentation, the size and extension of the individual artworks to be presented.
- 2) Estimated Insurance value of the artworks
- 3) One image of a representative sample of artistic work from the exhibitions can be sent by e-mail to the conference organizers in the format tiff or jpg.
- 4) Curriculum Vitae of artist (or organisation).
- 5) Description of Exhibition (300–500 words).
- 6) Short bio of artist (or organisation).

*** BOOK EXHIBITION:**

We would like to organise an exhibition of books written by conference delegates in the conference centre. If you are the author of a book, you or your publisher are welcome to send a copy of your work to the book exhibition. If you would like to be a part of the book exhibition and your publisher has a Mexican or Latin American representative, we would appreciate the contact information.

*** PROPOSALS FOR BOOK PRESENTATIONS**

Publishers and delegates with recent publications of relevance to the conference themes, are welcome to propose book presentations in the days during, before and after the conference. The book presentations will be open to the general public and the press and will take place in the evening as special sessions, after the regular conference sessions.

Libreria Educal – Biblioteca Vasconcelos, which is a bookstore founded by the Ministry of Culture, that serves the function of commercialising and distributing books published by the cultural institutions of Mexico will host the book presentations.

These book presentations will usually have duration of 2 hours. In the podium will be the author, 2 or 3 presenters and a moderator. The publisher or the author are free to suggest one or two presenters, while the moderator and a further presenter will be appointed by the Academic Committee of the conference.

Publishers and book authors who would like to be considered for book presentations during the conference, should send a review copy to Agustin Villalpando, news editor in Enkidu Magazine:

Agustin Villalpando
Centro Cultural Enkidu
Calle Ezequiel Montes #37, int. 2
Colonia Tabacalera
06030 Mexico D.F.
Mexico

Together with the review copy, please send a synopsis of the book (max 500 words), a short bio of the author and if available, an image which we may use for posters and promotional materials for the book presentation in electronic form (on CD or by e-mail). If you have suggestions for a book presenter, please include a short bio.

Publishers can also sign up for information and sales stands in the conference for a modest daily fee. Please, contact the organisers for more information.

*** REGISTRATION FEE for "Colonial and Postcolonial Remembering and Forgetfulness":**

— Waged delegates (speakers): 200 USD

— Students and unwaged delegates (speakers): 100 USD

Payment received via PayPal or bank transfer in advance (Payments completed before 1.October. A supplement of 50 USD applies after this day and for payments on location.) We recommend everyone to arrange their payment of the registration fee before the conference. On location, we have no possibility to process credit cards, nor issue official receipts and the registration desk will generally be staffed with volunteer students who are not entitled to receive payments in cash. If you for any reason prefer to pay on location in Mexico, please inform the organizers in advance, and we will find a solution for you.

Enkidu and the participating organisations will not be able to provide travel support for conference delegates. It is therefore strongly recommended to apply for a scholarship or a grant from other sources. Delegates from non-OECD countries and students and unwaged delegates from any country who do not receive financial support from their institution, or other sources, to attend the conference, can apply for a reduced registration fee.

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Visite el sitio Web de la Conferencia/conference homepage:

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