



## **1. International Summer Academy of the Kreisau-Fellows of the George Bell Institute in the Youth Meeting Centre Krzyżowa/ Kreisau (Poland)**

### **„Images – Music – Film. Experiencing History through Art“**

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| Where?                | Youth Meeting Centre Krzyżowa/ Kreisau (Poland)                     |
| When?                 | <b>23<sup>rd</sup> July to 2<sup>nd</sup> August 2010 (10 days)</b> |
| Application Deadline: | <b>15<sup>th</sup> June 2010</b>                                    |
| Languages:            | <b>English/German</b>   |
| Participants:         | <b>max. 40 participants</b>   |
| Age:                  | <b>From 18 years onwards</b>  |

We invite students and all those interested to the first International Summer Academy “Experiencing History through Art“, which will take place in the Youth Meeting Centre in Krzyżowa (Poland). In three topical workshops and supported by guest lectures and a diverse social program we will focus on questions of cultural transfer and the conveyance of history via music, film and images. Although language barriers often handicap inter-cultural and international dialogue, art often overcomes these geographical, social and mental borders. Especially in the former Eastern bloc, where the communist regimes tried to monopolise public discourse by censorship and creating taboos, art has served as an outlet for free thought and a truthful conveyance of history. Does this in conclusion mean that art nowadays, in the days of a united Europe and Globalisation, without censorship, has lost its importance for the conveyance of history ?

In three topical workshops these issues will be explored more deeply, always referring back to the original sources we work with. The social program offers language courses for Polish, Bulgarian and Russian, inter-cultural trainings and as well as sporting activities. Apart from this the participants will have the opportunity and time to acquaint themselves with the regional and local history in and around Krzyżowa.

1. **„Forbidden Cinema – forbidden topics in movies from Middle-Eastern Europe 1945-1989“**, led by Sylwia Siedlecka (Slavonicist, translator and author from the University Warsaw and Kreisau-Fellow of the George Bell Institute). The workshop discusses the years of communist rule in the Czech Republic, Poland, Hungary and the GDR. The basis for our research and discussions is made up by documentation and feature films from 1945 to 1989 which were banned from public screening for moral and/or political reasons. Apart from presenting and discussing the movies our work will concentrate on original sources and an interdisciplinary approach. The historical-political analysis will be confronted with other approaches in the course of the workshop.

**Working language: English**

2. **„History, Myths and Images in the German-Polish border region“**, led by Dr. Elżbieta Opiłowska (Cultural scientist at the Willy Brandt Centre for German and European Studies at the University Wrocław and Kreisau-Fellow of the George Bell Institute) and Magdalena Abraham (Institute for Applied History, Frankfurt (Oder)). The workshop aims at analysing the collective memory and the hidden events and myths in the Polish-German border region. Our main reference points will be selected images: pictures, caricatures, posters and images of memory. The importance of images as a means of cultural communication and as part of national/European discourses of remembrance as well as their transnational character will be especially focused on.

**Working language: English/ German**

3. **„Johann Sebastian Bach and his time – a look from the 21st century“**, led by Prof. Tatiana Shabalina (Musicologist at the Conservatory in Sankt Petersburg). The workshop concentrates on three focal points:
  - a) Manuscripts as keys for our understanding of Bach (Problems of Bach research and performance practice through a study of his manuscripts; Handwriting of Johann Sebastian Bach: his musical script and its identification features; Johann Sebastian, Anna Magdalena and Bach's copyists: curious phenomenon of their handwritings and its exploration; Development of Bach's musical script and dating of his autographs; Bach's compositional procedures as they are visible in his manuscripts)
  - b) J. S. Bach and his contemporaries: methods of improvisation, teaching and learning ("L'A.B.C. Musical" by Gottfried Kirchhoff and its relation to Bach: a recent discovery in St Petersburg; The idea of "all keys" and its realization in J. S. Bach's time: dipping in the historical background of the Well-Tempered Clavier; Theory and practice of partimento fugues: towards authentic realization; Keyboard improvisation according to J. S. Bach's method)

- c) Burning and intriguing questions (J. S. Bach's personality as it is viewed from his letters; Bach and some amusing misunderstandings: "Bagpipe" or the story of conversion; Recent discoveries of new sources and their implications; Aesthetics of Baroque music engraving and modern type-setting)

**Working language: English**

**About Krzyżowa:**

Kreisau/Krzyżowa in Lower Silesia is a place of doubled symbolism : for one the name stands for the democratic opposition group against National-socialism, the "Kreisauer Kreis". The three major meetings of this group took place in 1942 and 1943 on the estate of the von Moltke family. It was here where the outlines of a democratic constitution for Germany, embedded into a European context, after the national-socialist dictatorship were discussed. On the other side Kreisau/Krzyżowa stands for the experience of flight, relocated borders and communist rule in Europe. Only as late as 1989, aided by the the democratic change in Poland and Middle-Eastern Europe, it became possible to discuss the past up to 1945 and a shared German-Polish future freely and unimpeded. Since then Kreisau/Krzyżowa has become a truly European place of meeting and dialogue. Over 5000 young people from Poland, Germany and all over Europe meet every year in the Youth Meeting Centre, located in modernised buildings of the former agricultural estate. The variety of projects taking place here includes seminars on contemporary youth culture, memorial places and their pedagogy as well as artistic and political projects.

[www.krzyzowa.org.pl](http://www.krzyzowa.org.pl)

**About International Network of Teaching and Learning:**

The project "International Network of Teaching and Learning" was established in collaboration between the Krzyżowa Foundation for Mutual Understanding in Europe and the George Bell Institute (Chichester, UK), supported by the Robert Bosch Stiftung. The George Bell Institute in Britain promotes and connects today 35 fellows in 9 countries, working in academic fields as diverse as baroque musicology, environmental law, biblical studies and modern philosophy. As individuals with distinctive, creative vision of their own, they feel responsible for their own societies and the international relationships. The project "Kreisau-Fellows" was established as a new center for Fellows of the George Bell Institute from Central, Southern and Eastern Europe to meet, exchange and learn together.

[http://www.krzyzowa.org.pl//content/view/423/140/lang,en\\_EN/](http://www.krzyzowa.org.pl//content/view/423/140/lang,en_EN/)

**Fees:**

The Summer Academy is organized by the **Willy Brandt Center for German and European Studies at the University Wrocław** and the **Krzyżowa Foundation for Mutual Understanding in Europe**, in cooperation with the **Institute for Applied History** in Frankfurt (Oder) **European Network of Memory and Solidarity (Europäisches Netzwerk Erinnerung und Solidarität)** and

financially supported by the **German-Polish Science Foundation (Deutsch-Polnische Wissenschaftsstiftung)** in Frankfurt (Oder).

The participants contribute 300 Euro to the costs for board, lodging and program.

**We will award 15 scholarships for participation in the Summer Academy.**

**Please submit your application (CV and Motivation Letter including a registration form via mail until June 15<sup>th</sup>, 2010 to Elżbieta Opilowska [opilowska@krzyzowa.org.pl](mailto:opilowska@krzyzowa.org.pl))**

The travel costs have to be covers by the participants.

**Registration form**

[http://www.krzyzowa.org.pl/media/dokumenty/ae/isa/Registration\\_form\\_SA.doc](http://www.krzyzowa.org.pl/media/dokumenty/ae/isa/Registration_form_SA.doc)

**Provisional programme**

<http://www.krzyzowa.org.pl/media/dokumenty/ae/isa/programme.pdf>

**Contact and Application**

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