

## The Rockefeller Foundation Bellagio Center Residency Program

Visit the website at

<http://www.rockefellerfoundation.org/bellagio-center/residency-programs>

The Bellagio Center in Italy offers a quiet setting conducive to focused work and a thought-provoking, collegial environment. The Residency Program allows for one-month of disciplined work, uninterrupted by the professional and personal demands of daily life, in a diverse and stimulating community of fellow residents. Residents include scholars, scientists, journalists, writers, artists, non-governmental organization practitioners and policymakers from around the world. In addition to time for writing, creativity and reflection during the day, collegial interaction with other residents is an integral component of the Bellagio experience. The combination of quiet time for individual, focused work and connections with such a diverse cohort is unparalleled. To learn more about the program, please visit <http://www.rockefellerfoundation.org/bellagio-center> and make sure to browse through the Application Resource Center in the “Before You Apply” section.

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The Bellagio Residency program offers scholars, artists, thought leaders, policymakers and practitioners a serene setting conducive to focused, goal-oriented work, and the unparalleled opportunity to establish new connections with fellow residents, across a stimulating array of disciplines and geographies. The Bellagio Center community generates new knowledge to solve some of the most complex problems facing our world and creates art that inspires reflection, understanding, and imagination.

The Center sponsors three kinds of residencies—for scholars, creative artists and practitioners. Scholarly residencies last four weeks. We are especially interested in applicants whose work connects in some way with the Rockefeller Foundation’s issue areas, and we also select each cohort for diversity to ensure that interdisciplinary and international connections remain an integral part of the Bellagio experience. In addition, the Center offers collaborative residencies for two to four people working on the same project.

Collegial interaction with other residents is an essential dimension of the Bellagio experience. Meals and informal presentations of residents' work afford an opportunity for dynamic discussion and engagement within and across disciplines. During special dinners, residents often interact with participants in international conferences hosted in other buildings on the Center's grounds.

Selection Process and Criteria

The Foundation seeks applications from scholars at all career stages with a record of significant achievement in their field. Applicants from developing countries are particularly encouraged to apply.

Decisions are based on:

- \* the quality of the proposed project,
- \* how innovative the project is and how likely it is to have broad impact or influence,
- \* the ability of the applicant to articulate the project's purpose and goals,
- \* the professional qualifications and achievements of the applicant, and \* the suitability and value of the Bellagio Center for the proposed activity.

In addition, reviewers will also take into consideration:

- \* the match between the project and the Foundation's mission, and
- \* personal qualities that are likely to make an applicant a contributing member of an international, interdisciplinary community—curiosity, breadth of interests, ability to honor other viewpoints and sensitivity to other cultures.

Because the Center aims to host an international mix of residents, the geography and nationality of those invited may be taken into account.

#### Disciplines

Residencies are open to scholars in all disciplines. Projects in all fields are welcome, but there is particular interest in innovative projects that address one or more of the Rockefeller Foundation's five interconnected issue areas: basic survival safeguards, global health, climate and environment, urbanization, social and economic security.

#### Type of Work

Bellagio Center Residencies cannot be used to work on doctoral dissertations or textbooks.

#### Length of Stay

Scholarly residencies last four weeks.

#### Team Residencies

The Center also offers collaborative residencies for two to four people working on the same project. The Bellagio Center prefers team projects that bring residents together from different geographies, institutions or disciplines since this reinforces the Center's goal of establishing new connections.

#### Repeat Applicants

Applicants are not allowed to re-submit any unsuccessful proposals, but they are permitted to submit revised versions.

Unsuccessful applicants may apply no more than three times.

Those who have held residencies (or spouses who accompanied residents for more than one week) must wait five years before reapplying. There is a lifetime limit of two residencies.

#### Spouses/Children

Children, even adult children, are not allowed to accompany recipients of residencies. Spouses/life partners may accompany the resident, or may apply for a concurrent residency.

Applications must be completed online in English and submitted by the published deadline.

Applicants from developing countries who have trouble accessing the online form may contact program staff at [bellagio\\_res@iie.org](mailto:bellagio_res@iie.org) to discuss alternative ways to submit the application.

#### Online Application Form

- \* Each page of the application form must be completed before you move to the next page.
- \* Applications do not need to be finished in one session. The online form allows you to save it and return to revise, edit or add additional information later. After you start your application an access code will be sent to your preferred e-mail address.
- \* Provide the names of your three references and their e-mail addresses. Your references will be contacted immediately after you submit your application. You will receive a copy of the e-mail.

Prepare a project summary of no more than 250 words written for a general audience that describes the purposes and goals of your time at Bellagio, and the scholarly and/or global context of your work. It should also indicate the specific output of your residency, the planned outcome of your project, the target audience and the planned means of dissemination and evaluation of success.

#### Other application materials

In addition to the application form, applicants must submit the following documents as Word or PDF attachments. These documents should be double-spaced, in 12-point type and have 1" margins.

#### Project Proposal

Please provide a project proposal of your work of no more than 1,250 words that describes:

- \* your project with particular attention to the phase of the project you will be working on during the proposed Bellagio residency
- \* the scholarly and/or global context of your work, and how your project is innovative or different from other work in your field
- \* the importance and potential impact of your project
- \* the specific outputs and/or intended outcomes of your project
- \* the target audience and the planned means of dissemination
- \* the feasibility and value of the Bellagio Center for the proposed activity
- \* a specific work plan for your time at Bellagio
- \* if relevant, a chapter outline of your book (included in the 1,250 words)

#### Abbreviated CV

- \* Document of no more than four single-spaced pages with career highlights, including publications and awards.

#### Work sample

- \* One published chapter or article (maximum 20 pages). If none of your previous work is published in English, please provide either an English translation or a summary, in English, of the work sample.

Optional: Up to three published reviews of one or more of your publications

Former Bellagio residents must also submit a statement of no more than 250 words (approximately one double-spaced page) describing what was accomplished during the previous residency, indicating the specific outputs and/or outcomes, the critical response and what has been accomplished since then.

If you are submitting any materials that are hard copy, please send to the program administrators at:  
Institute of International Education (IIE)  
Bellagio Competition  
809 United Nations Plaza, 7th Floor  
New York, NY 10017 USA

#### References

\* Reference letters are a significant part of an application and are read by all reviewers. It is mandatory within the provisions of the U.S. Internal Revenue Code for The Rockefeller Foundation, as a private foundation, to seek independent, objective opinions for each applicant.

\* References should know your work and be knowledgeable about the project you propose to work on at Bellagio.

\* Contact references in advance to ask if they are willing and available to write on your behalf.

#### References should:

\* Evaluate your professional work and your standing in your field.

\* Evaluate the substance, merit and feasibility of your project.

Be sure to send them a copy of your Bellagio proposal.

\* Comment on your ability and willingness to contribute to the intellectual and social community of scholars and artists at Bellagio.

\* List only one person from the same university or institution.

\* References should not be editors or others with a financial interest in your success in being invited for a residency.

\* References must be submitted no later than two weeks after the application deadline. Applicants are responsible for follow-up to ensure timely submission.

Because e-mails are frequently trapped by institutional spam filters, it is a good idea to e-mail your references soon after submitting your application to make certain that they have received the reference request.

#### Application Checklist

\* Online application form

\* A project proposal (double-spaced pages not to exceed 1,250 words)

\* An abbreviated CV (not to exceed four double-spaced pages)

\* A work sample: one published chapter or article (maximum 20 pages)

\* Three references with knowledge of your project