

2012 CONVENTION THEME

“Boundary, Barrier and Border Crossing”

ASEEES 44TH Annual Convention November 15-18
New Orleans, LA, New Orleans Marriott

For most of us, the value of ASEEES in our professional lives stems from its interdisciplinarity. We might also be a member of AHA or APA or AAR or AFS or APSA or APS or MLA or ASA or AAA or any number of other alphabetical permutations. But we belong to ASEEES precisely because it pulls us out of our disciplinary silos, provides us with new perspectives on shared interests, and therefore shows us our work in a wholly new light. The 2012 convention theme of “Boundary, Barrier, and Border Crossings” encourages us to confront the space between the disciplines at the same time as it allows us to contemplate the meaning of boundaries within our own areas of expertise.

Such a confrontation is particularly timely for at least two reasons. Now, as the post-communist world has entered its third decade, we need to take stock of shifting borders, both geographic and cultural. We might consider how the various areas in our Slavic, East European and Eurasian worlds interact -- or don't -- with each other. And how does “our” world fit in with other areas, whether Western Europe, East and South Asia, Africa, the Middle East, and, yes, the United States. As we look at the space that has indeed been crossed, we will also notice how many boundaries remain intact, or how new barriers have grown up/been erected. Or we might think of the theme temporally as well as spatially. How have we weathered this giant step into the 21st century? What might a glance at the changing calendar open up to us about other turns of centuries, other shifts of regime, other developments of new or repackaged cultural productions? How about genre crossings? Or on a more theoretical path, how are “crossings” both like and unlike “transgressions”? “breaches”? “blendings”? “interpolations”? “interpenetrations”? Not to mention clashes and “antagonisms and irreconcilable differences”?

The second timely reason to address the issue of boundary crossing is, alas, financial: it relates to the very future of our organization and the “interdisciplinary discipline” that it represents. With resources tight and priorities elsewhere, now, more than ever, we must be prepared to articulate what makes us, and the ways in which we help understand the world, vital. I know how important it has been for me to move from a panel on religion to one on history to another on literature at an ASEEES (“formerly known as AAASS”) convention. However, I need to be able to explain to others how the intellectual leap across time, space, methodology, not to mention topic enriches not only me, but my students, my readers, my colleagues, and my fellow citizens. If interdisciplinarity makes ASEEES special, how does that specialness manifest itself? This is a good time to take a look at ourselves and beyond. What about area studies in general? What does focus on the interstices and crossovers between disciplinary areas within a geographic area -- or the examination of geographic, political, economic, cultural areas within a single discipline -- bring us? Clearly a lot, or we wouldn't be members of ASEEES. Although panel proposals need not be restricted to this topic, let us take the occasion of the 2012 ASEEES convention to focus even more sharply and to articulate even more clearly the issues surrounding and bridging barriers, boundaries, and borders of all sorts.

Submission forms and information on submitting panel, or roundtable are attached. Individual paper proposal guidelines and forms can be found at www.aseees.org. Special consideration will be given to panels reporting on recent field or archival research, especially those that include presentations by advanced graduate students and/or junior faculty. The Program Committee also encourages the submission of panel proposals that include both men and women. Proposals for roundtables should be submitted only when the topic clearly justifies the format. Please note that proposals can be accepted only from ASEEES members or foreign non-members.

Deadline for receipt of complete proposals is January 15, 2012.

General Rules for Panel/Roundtable Proposal Submission

1. **Panel and roundtable proposals must be complete.** Please note that proposals can be accepted only from ASEEEES members or foreign non-members. You may organize as many panels/roundtables as you wish, but you can only appear in the program as a participant twice. Panels and Roundtables may be submitted electronically or as hard (paper) copy – see Procedures section.

Panels entail presentation of prepared papers (distributed in advance to a discussant) on a related topic or theme, followed by structured discussion of those papers. A panel must have a Chair, no more than three paper presentations, and at least one Discussant (maximum two Discussants). No Exceptions. A complete panel proposal must include the following:

A completed Proposal Form, Part A (panel title; panel category; names, affiliations, and contact information for the organizer and for all panelists; designation of a panel chair and discussants; the title of each presenter's paper; audiovisual equipment request; affiliate organization request; organizer's signature);

A completed Proposal Form, Part B (1 paragraph explanation of panel's theme/topic; for each paper presenter a 2-3 sentence description of the paper to be presented);

A completed Proposal Form, Part C (required CV information for *all* panelists).

Roundtables entail structured discussion of a topic/theme, without the presentation of papers. Proposals for roundtables should be submitted only when the topic clearly justifies this format. A roundtable must have a Chair and three to five other participants (no exceptions). A complete roundtable proposal must include the following:

A completed Proposal Form, Part A (roundtable title; roundtable category; names, affiliations, and contact information for the organizer and all participants; audiovisual equipment request; affiliate organization request; organizer's signature);

A completed Proposal Form, Part B (1 paragraph explanation of panel's theme/topic, which justifies use of the roundtable format);

A completed Proposal Form, Part C (required CV information for *all* panelists).

2. A conference participant **may appear on the program no more than twice, and may present only one paper during the convention.** There can be no exceptions to this rule. **Please Note: if you submit an Individual Paper proposal, it constitutes your one presentation.**

3. Each participant may only have **one role on a panel or roundtable.** For example, the Chair of a panel cannot present a paper or serve as Discussant on that panel.

4. All participants who are Slavic, East European and Eurasian scholars resident in the US **must** be current ASEEEES members. Foreign scholars and scholars outside the fields of Slavic, East European and Eurasian studies do not need to join ASEEEES. But **all** participants on panels/roundtables **must** preregister by the deadline **and pay the registration fee.** Organizers are responsible for letting panelists know about registration fees and membership rules.

5. Be sure to include any requests for audiovisual equipment. Please specify types of equipment (i.e., "overhead projector," not simply "projector"). ASEEEES can provide **up to \$150** worth of equipment; you will be charged for anything above this amount. **We do not pay for PowerPoint / LCD equipment.** The deadline for all audiovisual equipment requests is **July 1, 2012.**

6. Special consideration will be given to panels reporting on recent field or archival research, especially those that include presentations by junior faculty and/or advanced graduate students. As a rule of thumb, graduate student participants generally should be at the research-stage in their programs, and panels composed primarily of graduate students should include at least one member who has completed their terminal degree.

7. If you agree to participate in the ASEEEES Convention, you agree to be scheduled during any of the planned sessions.

General Rules for Individual Paper Submission

The Program Committee will consider proposals for individual papers *that are not associated with a panel.* The Program Committee strongly urges all scholars to use the ASEEEES website, H-Russia, and other means of networking to form a full panel rather than submit an individual paper proposal. All those submitting paper proposals must be members of ASEEEES, unless they are foreign scholars or scholars from outside the field.

DO NOT SUBMIT AN INDIVIDUAL PAPER PROPOSAL FOR A PAPER THAT IS ALREADY PART OF AN ORGANIZED PANEL, AND DO NOT SUBMIT A PROPOSAL IF YOU ARE PRESENTING ANY PAPER ON ANY OTHER PROPOSED PANEL. A conference participant can present only one paper at the conference, and can appear on the program no more than twice.

For your individual paper proposal to be considered, **you must complete all Individual Paper Proposal Forms A and B found at www.aseees.org.**

Paper proposals will be screened by the Program Committee. Proposals that are approved will be formed into panels if possible. A paper will be accepted for the conference only if it can be fit into a coherent panel, and if that panel is then approved by the Program Committee. In addition, space constraints may preclude our being able to accommodate all individual papers proposed.

Deadline for Submissions: All individual paper submissions must be received in the ASEEEES office by 5 p.m. EST on **December 16, 2011.**

Categories for Submission of Panel/Roundtable Proposals

The purpose of these categories is to assist the Program Committee and the Conference Coordinator in administrative tasks related to the review of proposals and the organization of the program. Be as accurate as possible within these broad categories, but remember that the category that you choose does not in any way affect acceptance or rejection of proposals.

Anthropology	Arts/Film/Electronic Media
Comparative Politics	Economic History/Transition Issues/Emerging Markets
Geography	Gender studies
History: Central and Southeast Europe, Pre-1918	History: Central and Southeast Europe, Since 1918
History: Russian and Eurasian, to 1800	History: Russian and Eurasian, 1800-1924
History: Russian and Eurasian, since 1924	Interdisciplinary Panels
International Relations/Security Studies/Foreign Policy	Jewish studies
Library/Information Sciences	Linguistics/Language Pedagogy
Literature: Comparative	Literature: non-Russian
Literature: Russian	Religion/Philosophy
Sociology	

With any questions, please contact:

Wendy Walker, Convention Coordinator ASEEEES
66 Tyler Road, Weston, MA 02493
e-mail: wwalker@pitt.edu

Procedures for Submitting Online Panel or Roundtable Proposals and Meeting Room Requests

Please check our Web site www.ASEEEES.org for current information.

1. To enter a proposal online, please go to www.ASEEEES.org, log in to the Members/Registered Users site, and select "Convention" from the left navigation. Follow the links to access the online panel submission process. **Remember that as the organizer, you are responsible for the accuracy of the information entered.** Please use mixed case when entering data.
2. The proposal will be registered as "complete" only after *all* forms are completed. Again, you must fill in *all* required data fields in all forms, including CV information for each participant.
3. Deadline for entering proposals and meeting room requests is **JANUARY 15, 2012**, at midnight US Pacific Time. The system will be taken off line at 12:01 a.m. PST on **JANUARY 16, 2012**.

Procedures for Submitting Hard Copies of Panel and Roundtable Proposals

1. Mail two copies of the all required, completed forms (Panel/Roundtable Proposal Forms A-C) to: Wendy Walker, Convention Coordinator, ASEEEES, 66 Tyler Road, Weston, MA 02493 USA. Please remember that we do not accept proposals sent by fax. You must use the CV form (on the pages that follow or on line at our members/registered users site).
2. Deadline for **receipt** of proposals is **JANUARY 15, 2012**.
3. Again, for a proposal to be considered, it must include completed copies of all required forms. Proposals for panels and roundtables both require that you complete 3 different one-page forms. You must complete Form A, which provides the program committee with basic information about the title of the panel/roundtable, the names and contact information of those involved, and titles for papers on panels. You must complete Form B, which provides brief statements about the panel or roundtable that will help the program committee evaluate your proposal. And you must complete Form C, which provides brief c.v. information on each participant in your proposed panel or roundtable.
4. Please make sure that you have provided all of the information requested on each form. Your proposal will not be considered complete if it is missing essential information.
5. Type or print *very* clearly.
6. Affiliate organizations of the ASEEEES are each allowed to list *one* panel/roundtable.