

Harvard Ukrainian Summer Institute is now accepting applications for the 2012 summer session.

The program is run jointly by the Harvard University Summer School and the Harvard Ukrainian Research Institute (HURI). The program offers intensive seven weeks of accredited university instruction in Ukrainian studies. **This annual summer session will run from Monday, June 25 through Friday, August 10, 2012.**

### **Beginning Ukrainian (8 units)**

**Yuri Shevchuk, Lecturer, Department of Slavic Languages, Columbia University**

The purpose of the Beginning Ukrainian course is to help students develop elementary proficiency in speaking, reading, listening, and writing in Ukrainian and acquire some basic knowledge of Ukrainian culture, history, geography, and way of life. The course aims to enable students to master Ukrainian pronunciation and grammatical accuracy well enough to be understood by a native speaker of Ukrainian through the use of essential vocabulary related to everyday life. The course uses the recently published textbook, Yuri Shevchuk's *Beginner's Ukrainian with Interactive Online Workbook* (2011). This is a FLAS eligible course.

### **Ukrainian for Reading Knowledge (8 Units)**

**Volodymyr Dibrova, Preceptor, Department of Slavic Languages and Literatures, Harvard University**

This is an intensive course for students who wish to develop their mastery of the language. Reading selections include annotated articles on contemporary issues in business, economics, politics, and culture. Short written reports and oral presentations will be part of the course. By the end of the course the students will be able to understand a wide range of general interest topics and some special fields of interest, hypothesize, support opinions, and deal with linguistically unfamiliar situations. Classes will be conducted largely in Ukrainian. This is a FLAS eligible course.

### **20th Century Ukrainian Literature: Rethinking the Canon (4 Units)**

**George G. Grabowicz, the Dmytro Čyževs'kyj Professor of Ukrainian Literature, Harvard University**

This course is a survey of the major writers and works of Ukrainian literature from the 1920s through the present with a special focus on how their reception and evaluation has been reconfigured by Ukraine's independence. The course will examine among others such movements and developments as modernism, the "executed renaissance" (rozstriljane vidrozhennja), socialist realism, the literature of dissent and emigration, underground literature and post-modernism through close readings of representative works. Prerequisites: reading knowledge of Ukrainian or permission of the Instructor.

### **Contemporary Ukraine: History, Geography, and Political Thought (4 units)**

**Mykhailo Minakov, Associate Professor, National University of Kyiv-Mohyla Academy**

What is it like to live in a new capitalist society after 75 years of socialism? This course aims to analyze the era of Ukraine's independence by examining individual experiences in a state of conflicting ideologies and value systems. Through readings and class discussions, students will gain an understanding of the core ideas that were the center of Ukrainian intellectual debates of the last two decades, and the essence of current social and political issues in Ukraine.

To apply, students must be 19 years old or have completed one year of college. Exceptional high school students may be considered through Harvard's Secondary School Program. **Those seeking financial aid must apply by Friday, March 2, 2012. Deadline for Foreign Language and Area Study Program (FLAS) funding is Friday, February 3, 2012.**

**Further information about the program and the application process is available online:**

[http://www.huri.harvard.edu/husi/husi\\_admissions.html](http://www.huri.harvard.edu/husi/husi_admissions.html)

Additional questions may be directed to Tamara Nary, Programs Administrator of the Harvard Ukrainian Summer Institute at (617) 495-3549 or by email [nary@fas.harvard.edu](mailto:nary@fas.harvard.edu).